

SPECIAL AGENT STOU DAMIRE
 Attention, team! AGENT DRAKE and
 Mendez have conducted prolonged
 surveillance on the subject over
 the course of several weeks. Today
 marks the opportune moment to
 apprehend him and with any luck,
 uncover the high-level distributor,
 which is the ultimate target.

Agent Garfield is seen answering a call then walks up to
 SPECIAL AGENT STOU DAMIRE and whispers something to him.

Camera starts off over the shoulders of SPECIAL AGENT
 STOU DAMIRE's and takes a wide shot of the team then ends up
 on Agent Garfield as he is speaking to AGENT MENDEZ.

AGENT MENDEZ
 Affirmative, Sergeant! We have
 visual confirmation of J-Roc
 entering the premises, carrying
 multiple brown bags of an unknown
 nature.

SPECIAL AGENT STOU DAMIRE
 Acknowledged. We have received
 authorization. Prepare your
 equipment and gear up. It's time to
 proceed.

All the agents come speeding around the corner in their
 unmarked vehicles with guns drawn out and surround the house.

INT. TINA'S HOUSE - AFTERNOON

J-Roc walks in the door, before he could even sit the bags
 down Tina just attacks him and starting kissing on him like a
 wild animal. J-Roc tries to put the bags down while Tina
 tries to take his shirt off.

J-ROC
 Dang babe (Tina is going in kissing
 J-Roc He cant get a word in) can
 I(.....) put food down.

TINA
 Sorry(Kissing more)but not
 sorry..

J-ROC
 I guess you hungry for some zozo.

Next there is a pounding at the door.

EXT. TINA'S HOUSE - AFTERNOON

SPECIAL AGENT STOU DAMIRE
D.E.A open up!

INT. TINA'S HOUSE - AFTERNOON

J-roc and Tina panic and run towards the back door.

SPECIAL AGENT STOU DAMIRE
(One of the agents pounds
on the door one more time
as SPECIAL AGENT
STOU DAMIRE yells) Federal
Agents, open up!!

The agents kicked in the door as J-roc and Tina bolts for the back door where the other two agents are waiting for them.

Tina opens the door with J-roc right behind her. He sees the agents and grabs Tina and points the gun to her head as he is backed into a corner.

J-ROC
I will kill her! Back the fuck up!
Back UP!

SPECIAL AGENT STOU DAMIRE and his team advance towards the back where J-roc is at. He is at a stand off. He sees he is out gunned and surrenders. The other agents slowly move to search the other rooms.

SPECIAL AGENT STOU DAMIRE
Where is the dope, Javon?

J-ROC
How the FUCK do you know my name
and what fuckin dope are you
talking about?

Agent Garfield grabs J-Roc and picks him up by the collar and pins him to the wall as SPECIAL AGENT STOU DAMIRE walks up to his face.

SPECIAL AGENT STOU DAMIRE
Are you dumb or something? We have
been surveilling you for several
weeks now. Watching all of your
movements.

(MORE)

SPECIAL AGENT STOU DAMIRE (CONT'D)

You're gonna give up the dope and
your supplier or you're going away
for a long time.

J-ROC

You aint got shit on me and I don't
know what fuckin dope you're
talking about!

SPECIAL AGENT STOU DAMIRE looks over at Tina.

SPECIAL AGENT STOU DAMIRE

How old are you, young lady?

TINA

I'm 17 sir.

SPECIAL AGENT STOU DAMIRE chuckles

SPECIAL AGENT STOU DAMIRE

If you don't cooperate you're going
to be facing some real time. You're
a known felon with a fire arm,
endangering a minor and even worse.
Having relations with a minor,
resisting arrest.... I can keep on
going.

J-ROC

I ain't saying shit. I want my
lawyer.

SPECIAL AGENT STOU DAMIRE

Read him his rights and get him the
fuck out of here.

AGENT GARFIELD

Lets go!

INT. TRAP HOUSE 1 - AFTERNOON

Meanwhile, Marvin is looking out the window from the trap
house across the street. They hurry to put all the dope and
money in their back pack to escape out the back of their
place.

MARVIN

Come on nigga! Hurry up! Lets go
man, SHIT!

COREY

I'm coming man! Caca sa foot lou!

Marvin and Corey leaves out the back of the trap house and gets away clean.

EXT. TINA'S HOUSE - AFTERNOON

One of the agents walks up to SPECIAL AGENT STOU DAMIRE and lets him know the result of the search

AGENT COREY

Hey boss, we didn't find anything.
The house is clean.

SPECIAL AGENT STOU DAMIRE

Shit! How in the hell is the house clean? (He looks over at AGENT MENDEZ and says) Didn't you guys say you seen him with the package?

AGENT MENDEZ

They must have known we were coming.

SPECIAL AGENT STOU DAMIRE

What the hell was in those brown bag he was carrying then?

AGENT COREY

Just a couple bbq dinners.

SPECIAL AGENT STOU DAMIRE

OK, lets wrap this shit up.

As SPECIAL AGENT STOU DAMIRE is walking away to get into his car, he glances up and sees Marvin and Corey turn the corner. He drives up towards the street where Marvin and Corey turn down. He looks down there but they were already gone.

End of Scene

INT. NATHAN MILLER OFFICE - AFTERNOON

Demetrius comes into the office and is greeted by Joanna, Nathan's new secretary.

JOANNA LOPEZ

Good afternoon, how may I help you today?

DEMETRIUS

I'm here to see Nathan.

INT. DEA OFFICE ORLANDO - EVENING

AGENT DRAKE is on the phone and his partner AGENT MENDEZ is typing on the computer. Sergeant Stoudemire and SERGEANT MITCHELL walk into the frame having a conversation about the bust this morning.

SERGEANT MITCHELL

How did the raid go this morning?

SPECIAL AGENT STOUDEMIRE

It didn't go as planned. We got J-Roc into custody but we were not able to secure any drugs or money. He is being interrogated right now in holding as we speak. Hopefully, we can get something out of him that's useful so we can get to the head boss.

SERGEANT MITCHELL

OK, good job! Let's see if we can get something out of him that's useful. Keep up the good work.

SPECIAL AGENT STOUDEMIRE WALKS BY AGENT DRAKE AND MENDEZ AND CALLS THEM INTO HIS OFFICE.

SPECIAL AGENT STOUDEMIRE

Hey you two in my office now!

They both get up and head into the office. AGENT MENDEZ is looking at Drake like you're about to get in trouble.

AGENT DRAKE

Hey boss, you wanted to see us.

SPECIAL AGENT STOUDEMIRE

Yes, shut the door behind you. So, tell me how in the hell did we not get this right today? You guys have been tailing this guy for weeks now.

AGENT MENDEZ

Sir, I don't know how that happened. This is the house we see him go to mostly everyday.

AGENT DRAKE

We overheard some conversation about a drug shipment coming in and we thought today was the day.

(MORE)

AGENT DRAKE (CONT'D)

That's the reason why we gave the go ahead. My apologies sir. We're going to go try to get to the bottom of this and see if we can get something out of him.

SPECIAL AGENT STOUAMIRE

Yeah, you do that! You guys got me out here looking like a fool and shit in front of my superiors. Go over there and get me something I can use.

AGENT MENDEZ

Yes boss!

AGENT DRAKE

We'll get on it right now!

Drake and Mendez walk out the office. They have a small conversation as they walk out to the interrogation room when Drake sees a phone call coming in. It reads wifey on the caller ID and tells Mendez to go ahead and start the interrogation without him. He'll be in there shortly.

AGENT MENDEZ

We need to hurry up and get this case closed. I'm trying to get a promotion, and buy this new house for my mom and the kids, so something gotta give. Let's get in here and get his ass to talk.

AGENT DRAKE

I totally feel you Mendez. I'm feeling the same way but you know me and the Mrs aren't on good terms right now. But either way I still got to do something for the family too. Yo, it's wifey, let me see what she wants. Go start without me, I'll be there in a second.

AGENT MENDEZ

Ok.

AGENT DRAKE walks away to take the phone call. Mendez is heading towards interrogation and sees J-roc, another man with him, and SERGEANT MITCHELL looking very upset and disappointed.

AGENT MENDEZ (CONT'D)

What's going on Captain?