

MARCUS

Turn up the 808's here and bring
down the high hats and snares on
this track.

PJ steps out the recording booth. Everyone is fired up. He
joins them with the same energy.

PJ

Yo! Nigga you really out did
yourself on these tracks.

KEVIN THE ENGINEER

With lyrics like that, I had no
choice but to deliver.

Marcus and PJ dap it up. Debo is seen sitting to the side
with two side pieces and he yells out.

DEBO

A! Run that shit back man!

Kevin looks at Marcus for the Ok. Marcus nods his head and
gives the Ok. Marcus grabs his food, PJ passes him a blunt as
he goes to sit down. His little side pieces pushes up on him.

Camera exits the room as one of the groupies leaves to go use
the rest room. Camera goes down the hall to Big Zoe's office.
Camera enters the room. Big Zoe is on the phone with Malik.
They are discussing the new experimental drug they are
working on call Zaza.

BIG ZOE

Everyone is going ape shit over the
Zaza. When can we get another
sample shipment for the streets?

Scene transitions over to Malik's real estate office.

MALIK CARTER

I will get a hold of Jessica to see
where we are at with the next
batch?

Malik gets up and starts walking towards the front.

MALIK CARTER (CONT'D)

In the meanwhile keep a low
profile, the streets are hot.

BIG ZOE

All the crews are on high alert
right now.

(MORE)

BIG ZOE (CONT'D)

Blacka is meeting with some of our lead distros now to give me a heads up. This new mayor his really on one.

MALIK CARTER

Speaking of that, we need to find a way to get him in our grasp like the previous Mayor. We need to find something on him. He isn't as clean as he is being portrayed.

BIG ZOE

You need me to reach out to Madam P.?

MALIK CARTER

Yeah, not right now. In do time. On another note how is Marcus album coming along?

Joanna is walking to Malik's office. She walks in the door and ask to speak with Malik.

JOANNA LOPEZ

Good morning, I'm here to see Malik.

ANGELA

Good morning, may I get your name please?

JOANNA LOPEZ

Yes, its Joanna Lopez.

As Malik is walking towards the front receptionist desk, Joanna spots him and calls out to him.

JOANNA LOPEZ (CONT'D)

Malik!

MALIK CARTER

Hey, I have to go but will finish this later. Joanna, how are you.

Joanna walks up to Malik, they exchange hugs.

JOANNA LOPEZ

Is there some place we can talk privately?

MALIK CARTER

Sure, lets step into my office.

MARCUS

Yeah, he should be in the back in his office. Yo, everything good?

MARVIN

Yeah yeah everything is good. I'll holla at you later and by the way that shit sounds dope as fuck man.

Marvin shuts the door and heads to the back.

MARCUS

Yo, I think we good here big homie. Just put that on a show disc for tomorrow.

KEVIN THE ENGINEER

Aight, bet Dat up.

MARCUS

Aye, Debo you ride with me to go to Mom's crib for dinner? Zoey just got back in town. I haven't seen her in a couple of years.

DEBO

What!?! Zoey's back I can't wait to see my boo. (Smiling and rubbing his hands together).

MARCUS

Bruh, you might be bigger than me man but I'll still slap da shit out of you. (Jokingly playing around)

They exit the booth. Marcus picks up the phone.

MARCUS (CONT'D)

Yo, what's good sis? You at the crib, right?

Camera continues out the door and heads towards Big Zoe's office. Marvin and Cory are waiting while Big Zoe is finishing up his phone call.

BIG ZOE

What's good fellas?

MARVIN

We good boss, but J-roc got picked up this morning.

BIG ZOE

What!?!?

COREY

Yeah boss, but we managed to secure everything.

MARVIN

There were FED's everywhere! Lucky for us J called while the shit was going down. He was at that little bitch house next door and it looks like that's where they followed him to.

BIG ZOE

He did good for not coming to the spot. He must have known he was being followed. Aight, send a message out to the streets 911-86 till further notice. Good work, let me get these lawyers on the phone to see what we can do to get J out.

MARVIN

Bet Dat up boss man.

Big Zoe sits back down at his desk and calls his legal team to look into the J-Roc situation.

End Scene

INT. DEA OFFICE ORLANDO - EVENING

AGENT DRAKE is on the phone and his partner AGENT MENDEZ is typing on the computer. Sergeant Stoudemire and SERGEANT MITCHELL walk into the frame having a conversation about the bust this morning.

SERGEANT MITCHELL

How did the raid go this morning?

SPECIAL AGENT STOUDAMIRE

It didn't go as planned. We got J-Roc into custody but we were not able to secure any drugs or money. He is being interrogated right now in holding as we speak. Hopefully, we can get something out of him that's useful so we can get to the head boss.

Ethan is taking more pictures as they leave.

End Scene.

EXT. ZOE LIFE RECORDS - AFTERNOON

Big Zoe is having a meeting with his leaders. Everyone is pulling up and getting out of their rides and entering the building. Jean Pierre holds the door open for Catherine but Extra Clip is trying to be a Dick and go in before her. Jean isn't having that and put his hand up to hold back Extra Clip so Catherine can go in first.

JEAN PIERRE

Yo, where's your manners? Ladies first.

They walk down the hall way into the conference room. Everyone sits down and Big Zoe starts talking about the block being hot etc.

BIG ZOE

I know you guys heard about all the raids that's been going on. The Rasta's, Little China and of course J-roc. I spoke with Demetrius, he didn't get hit. I'm gonna look into it more. Until then we have to shut down shop for a few more days.

EXTRA CLIP

Dang Zoe, the block is starving right now.

CATHERINE AKA BLACK CAT

Duuhhh Nigga, what you think was gonna happen when we close up shop.

Extra Clip knows not to argue in front of Big Zoe so he gives Catherine the middle finger.

JEAN PIERRE

Yeah boss, that doesn't sound right. Everybody gets hit up except the Russians. Something isn't adding up.

BIG ZOE

Yeah I know until then we gonna keep producing this Zaboka. 24 hours we should be back on track hopefully.

BLACKA

Yeah Zoe, that Zaboka is the SHIT.
Everyone is talking about it.

BIG ZOE

Just make sure NO ONE knows that
we're the source. I don't want any
connection to us. If we keep it
like that, you guys can control the
market and make more money than you
can ever imagine.

JEAN PIERRE

Sounds easy enough, Boss.

BIG ZOE

Tonight is a big night. Marcus's
album release party. So make sure
you'll come out to the club and
ball out.

J-ROC

Shit, say less Big Hommie, that's
what we do!

End Scene

EXT. KOMPA DANCE STUDIO - NIGHT

Desiree and Zoey are outside of the Kompa class that Desiree
has set up for them. Before going in, Desiree expresses to
Zoey how excited she is to learn Kompa.

ZOEY

So where are you taking me?

DESIREE

Don't worry about it, must you know
every detail about everything? (She
smiles) I want to make up for last
night not making it to dinner.

Desiree grabs Zoey's hand and looks into her eyes.

DESIREE (CONT'D)

Just know you are going to love it!

INT. KOMPA DANCE STUDIO - MOMENTS LATER

They walk into the class and take their position in the back
of the room.