

EXT. LAKAY CONVENIENT STORE - AFTERNOON

Marcus pulls up to Lakay convenient store to grab himself a plate of Haitian food. He gets out the vehicle, Corey, Marvin and Max are posted outside. They call out to him and he responds back.

MARVIN

Marcus.

MARCUS

What's happen?

COREY

I've been working on them rhymes,
when you gonna let me do a feature
with you?

MARCUS

In due time cuz.

Max walks up to Marcus and they do their hand shake, say a few words and Marcus goes in the store.

MAX ELLIOT

What's good boss?

MARCUS

Sak Pase Zo Zo? We good?

MAX ELLIOT

Yeah we gucci

MARCUS

Aight

Marcus walks in the store, goes to the hot food section and orders a plate of food.

INT. LAKAY CONVENIENT STORE - MOMENTS LATER

MARCUS

Hey mommy, I called in for two
large Griyo with diri djon djon.

Mommy give Marcus his meals and he walks to the counter. There are two customers in front of Marcus. The first one is a young lady with her little daughter. She doesn't have enough money to pay for her groceries. She is looking through her purse trying to find some money.

EXTRA 1

I'm sorry I thought I had an extra \$20 in my purse. I'm going to have to put these back.

DAUGHTER OF EXTRA 1

Mommy I'm hungry.

Yung Loco is getting impatient and tries to hurry her up. Marcus doesn't like that and says something.

YUNG LOCO

Yo, hurry up! If you don't have any money get out the way. (Mumbles under his breath but loud enough for Marcus to hear) Fucken Haitians!

The lady looks at the man in disgust. She grabs her daughter and proceeds to tell the clerk she can't pay for all of items. Then Marcus pulls a stack of money and says don't worry I got it. He gives the lady \$500 dollars.

MARCUS

Hey, don't worry about it. I got it papi. This should cover her stuff and my food. (Then he turns to the lady) Here take this.

The Lady is so grateful for that. She grabs her groceries and leaves. Marcus goes outside and waits for Yung Loco to come out.

EXT. LAKAY CONVENIENT STORE - MOMENTS LATER

Yung Loco comes out, Marcus checks Loco for the rude comment he made about Haitians.

MARCUS

Yo, my nigga don't you ever fucken disrespect Haitians again.

Yung Loco feeling himself. He lift up his shirt and shows his piece.

YUNG LOCO

Or what? What the fuck you gonna do?

MARCUS

What? That shit suppose to scare me?

Yung Loco is mean mugging Marcus like he wants to shake something. If only he knew what time it was. Marcus looks over at Max and hollas.

MARCUS (CONT'D)

ZOE LIFE!

Within a blink of an eye Yung Loco had 3 guns pointed at his face.

MAX ELLIOT

Yo! We got a mother fucken problem here my nigga?

MARVIN

This nigga must no be from round here.

COREY

I guess not.

MARCUS

Show him the Zoetality Hospitality

Marcus walks away and gets in his car while Yung Loco gets a serving of a Zoetality Hospitality beat down.

INT. ZOE LIFE RECORDS - DAY

Inside Zoe Life Records. Camera pans from Zoe Life Records logo to a wide shot of everyone in the room. PJ is in the recording booth laying vocals to one of his tracks off Marcus's new album. Peaches, Debo, Davonte, Kevin and a couple of groupies are in the studio with him. Everyone is bobbing to the lyrics and this dope ass beat.

Marcus walks in the booth. He daps every body and does his Hand shake with Debo.

PEACHES

If Zoe Life doesn't get this distribution deal from these labels, that's their fucken lost!

DAVONTE

Facts! This album is FIRE!

Marcus walks over to Kevin and tells him to adjust something on the track.

MARCUS

Turn up the 808's here and bring
down the high hats and snares on
this track.

PJ steps out the recording booth. Everyone is fired up. He
joins them with the same energy.

PJ

Yo! Nigga you really out did
yourself on these tracks.

KEVIN THE ENGINEER

With lyrics like that, I had no
choice but to deliver.

Marcus and PJ dap it up. Debo is seen sitting to the side
with two side pieces and he yells out.

DEBO

A! Run that shit back man!

Kevin looks at Marcus for the Ok. Marcus nods his head and
gives the Ok. Marcus grabs his food, PJ passes him a blunt as
he goes to sit down. His little side pieces pushes up on him.

Camera exits the room as one of the groupies leaves to go use
the rest room. Camera goes down the hall to Big Zoe's office.
Camera enters the room. Big Zoe is on the phone with Malik.
They are discussing the new experimental drug they are
working on call Zaza.

BIG ZOE

Everyone is going ape shit over the
Zaza. When can we get another
sample shipment for the streets?

Scene transitions over to Malik's real estate office.

MALIK CARTER

I will get a hold of Jessica to see
where we are at with the next
batch?

Malik gets up and starts walking towards the front.

MALIK CARTER (CONT'D)

In the meanwhile keep a low
profile, the streets are hot.

BIG ZOE

All the crews are on high alert
right now.

(MORE)

ZOEY

Yes for.....

Before Zoey can finish answering Guerline aka Mommy interrupts them

GUERLINE AKA MOMMY

Stop with all the crazy talk. come
come, Mwen nan kwizin nan ap fè
manje. Vin ede mwen

ZOEY

Ok Mommy. kote Marcus?

GUERLINE AKA MOMMY

I don't know, you know him at dat
stupid rap muzik. Kite m 'rele l'
di li ou la pou'l ka pase manje

Mommy picks up the phone and calls Marcus while instructing Zoey what she needs help with.

GUERLINE AKA MOMMY (CONT'D)

pran maggie DJon DJon nan kabinèt
la pou mwen... Allo Marcus.

INT. RECORDING STUDIO BOOTH - AFTERNOON

MARCUS

Wi Mommy

GUERLINE AKA MOMMY

(In her strong Haitian
Accent)

Marcus I want you to come home
later for dinner your sister Zoey
is back home.

MARCUS

WHAT!? OK Mommy when I finish
recording. Di li mwen di Sak Pase.

GUERLINE AKA MOMMY

OK cheri see you later

ZOEY

Kisa li di?

GUERLINE AKA MOMMY

Li di Ok and WHATS APP

MARCUS

Yeah, he should be in the back in his office. Yo, everything good?

MARVIN

Yeah yeah everything is good. I'll holla at you later and by the way that shit sounds dope as fuck man.

Marvin shuts the door and heads to the back.

MARCUS

Yo, I think we good here big homie. Just put that on a show disc for tomorrow.

KEVIN THE ENGINEER

Aight, bet Dat up.

MARCUS

Aye, Debo you ride with me to go to Mom's crib for dinner? Zoey just got back in town. I haven't seen her in a couple of years.

DEBO

What!?! Zoey's back I can't wait to see my boo. (Smiling and rubbing his hands together).

MARCUS

Bruh, you might be bigger than me man but I'll still slap da shit out of you. (Jokingly playing around)

They exit the booth. Marcus picks up the phone.

MARCUS (CONT'D)

Yo, what's good sis? You at the crib, right?

Camera continues out the door and heads towards Big Zoe's office. Marvin and Cory are waiting while Big Zoe is finishing up his phone call.

BIG ZOE

What's good fellas?

MARVIN

We good boss, but J-roc got picked up this morning.

BIG ZOE

What!?!?

End of scene.

INT. ZOEY'S PARENTS HOUSE KITCHEN - EVENING

GUERLINE AKA MOMMY
 Zoey what happen to your friend
 Desiree, I thought you invited her
 over for dinner.

ZOEY
 Yeah Mommy she couldn't make it she
 had to go help her mom out.

GUERLINE AKA MOMMY
 Ok

MARCUS
 Mommy thank you for the manje, it
 was bussing!

GUERLINE AKA MOMMY
 Thank you my son, ou konnen mwen
 obliji fe manje pou pitit gawsom na

LILLY
 Oh just for Marcus Mommy?

GUERLINE AKA MOMMY
 Of course for my baby girl also

Zoey's looking at lilly and shaking her head

DEBO
 Yes thank you for having me over
 Mommy, bon bagi

ZOEY
 Yeah Debo I know you love to eat,
 with your greedy self, lol.

DEBO
 Yes you know your boo very well

ZOEY
 Boy please, lol

MARCUS
 So Mommy have you thought about
 what I said ?

GUERLINE AKA MOMMY
 Ki sa?

MARCUS

Coming to work at my restaurant.

GUERLINE AKA MOMMY

Ah, I don't know Marcus. I'm too old for that.

ZOEY

Seriously Mommy, stop that. You are not old.

JEAN ROBERT

Yes Zoey you are right. She is not old. She always talking about it's hot girl summer (lol) and trying to drop it like it's hot. Lol

All of the kids together

ALL THE KIDS

Ewww

LILLY

Come on daddy. That was too much info, lol

GUERLINE AKA MOMMY

Ok Marcus I will think about it and let you know.

ZOEY

I will make sure she gets back to you, I think that's a good idea.

MARCUS

Thanks sis, so you guys are coming out tomorrow night right?

ZOEY

Yeah we coming

LILLY

Don't want to miss big bro on stage.

Marcus and Debo get up to get ready to leave.

MARCUS

Ok Mommy, dad, I need to head to the club to do my sound check for tomorrow's show. Love you guys I have to go.

Marcus kiss Mommy on the cheek and hugs his dad. Debo walks towards Zoey and plays around for a kiss.

DEBO
Can I get a kiss too?

ZOEY
Boy if you don't get out my face,
lol.

MARCUS
Yo, leave my sister alone man.
Let's go.

DEBO
Ok Mommy, Mr. Jean-Robert talk to
you guys later

JEAN ROBERT
Ok boys be safe out there.

Marcus gets a call from his manager and picks up the phone on the way out.

MARCUS
Hey I'm on my way to the club now,
see you in a few.

LILLY
Hey Marcus can me and my friend
stop by your sound check before we
head out?

MARCUS
Of course anything for my lil sis.

LILLY
Thank you.

She gives Marcus a big hug and Marcus walks out the door.

EXT. VENUE 509 - LATER

Lilly and Nicole are getting out of their car, looking all fly and shit. Security lets them in the club.

Marcus, Debo, Davante, Dominic aka DJ Koolie Zoe, Pj and a couple of Marcus groupies are in the club.

DAVONTE
That was perfect Marcus. Ok PJ lets
get you set up now.

Lilly and Nicole walks up to the stage. As Marcus is finishing up his set.

NICOLE
Dammmmmn girl, Who's that fine ass
specimen right there.

Tasha hears the voice of a white girl speaking, disrespecting her boo.

TASHA
BITCH! What did you say?

NICOLE
I SAID who is that fine ass
specimen right there.

The guys stand back and look waiting to see a cat fight.
Tasha Jumps at Nicole, ready to tear her face off.

TASHA
Bitch I will drag you all through
this club.

NICOLE
I'd like to see you try.

Tasha jump at Nicole but Marcus holds her back.

MARCUS
Yo! You disrespecting my sister?

TASHA
No, its that white trash,
disrespecting ass bitch right
there.

NICOLE
First of all I did not say anything
to you and second there isn't
anything trashy about this bitch.

Lilly grabs Nicole and walks her to the side. Marcus talks to Tasha and she calms down. Marcus walks towards Lilly and Nicole.

MARCUS
Hey sis I'm sorry about that.

LILLY
Its all good. Marcus meet Nicole.
Nicole meet my big brother Marcus.

Nicole responds back in a very seductive voice.

NICOLE
Well hello MARRRCCUSSSS.

Marcus smiles and responds back as he looks her up and down.

MARCUS
Pleasure to meet you Nicole. Again
I apologize for my friends
behavior.

LILLY
We about to leave , I just wanted
to stop by before our movie starts.

MARCUS
Ok sis, nice to meet you again
Nicole

Nicole turns around and waves by

They walk out the door

END OF SCENE

END OF DAY ONE

DAY TWO

INT. MARCUS CRIB - MORNING

Marcus is waking up with two half naked girls in his bed.
Marcus stands up put on his rob and tell the girls its time
for them to leave.

MARCUS
Hey, its time for you girls to dip.

They grab their stuff and walk out the room. Marcus rushes
them out the room to the living room where Blacka and J-roc
are. They both have girls in their arms, on the couch waking
up also.

MARCUS (CONT'D)
Blacka can you get these girls out
of here for me?

BLACKA
Out ladies you heard the man! You
don't gotta go home but you gotta
get the fuck outta here.

J-roc kisses one of the girls he's with and smacks her ass as she walks away. Then walks to Marcus and does their special hand shake.

J-ROC

Cuz that shit was lit last night.
That bitch got that mean ass head
game, fuck!

BLACKA

Bruh I said the same shit about her
sister.

They both start laughing and did their hand shake also.

Marcus is in the Kitchen cooking up some eggs and bacon. He plates his food and Blacka and J-roc gets their plates and walk to the table and sit down.

MARCUS

So Roc, what happen nigga? How the
fuck you slipped up and let the
Feds pick you up.

BLACKA

Yeah nigga, I told you to be
careful man.

J-ROC

Yo I don't know what the fuck
happened. I left the warehouse and
stopped at that little bitch Tina's
house before I went to the trap
house and Bam! The whole block was
flooded with DEA.

BLACKA

Yo good thing it wasn't the real
food we was serving or you would
have been fucked.

MARCUS

Your gonna need to lay low. They
must have been watching you for a
minute now.

BLACKA

They had to. I spoke with Dread and
three of his distro's are still
locked up.

J-ROC

Yeah gotta do better now. Can't
trust no one but the fam now.

Phone rings and its Devonte, Marcus's manger. He gets up, puts the plate in the sink. He walks outside to talk on the phone.

MARCUS

Whats up D, how we looking for the show later?

Back to Blacka and J-roc at the table.

J-ROC

I gotta go see Big Zoe and see what the next move is.

BLACKA

Yeah someone snitching. All three crews gets jammed up. I'm gonna ask Big Zoe to talk to the Russians to see if they know anything.

Marcus walks back in the house

MARCUS

Aaight Bet that up. See you at the studio in couple of hours.

Marcus looking around like someone is missing

MARCUS (CONT'D)

Yo, where the fuck is Debo at?

BLACKA

Yeah where the fuck is that nigga?

J-roc goes in the other room and Debo is in the bed with three half naked girls.

J-ROC

Yo come check this shit out.

Marcus and Blacka walk towards the room and see Debo laying in bed waking up.

MARCUS

Yo wake your ass up man, we got shit to do.

Debo slowly gets up and starts smiling while the guys laugh at him.

END SCENE

LILLY

Anyways girl, I have to get ready for tonight. Are you still going to let me borrow this jacket tonight? It goes perfect with my outfit.

NICOLE

Yeah girl, call me in the morning. I want to hear all about how my future boo's performance went.

They both start laughing as they walk towards the front door. Nicole leaves. Lilly takes her phone and text Zoey to get ready.

LILLY

Girl, bye.

INT. ZOE LIFE RECORDS - NIGHT

Marcus and his entourage are in the studio getting ready for tonight. They are smoking and drinking. They also have a couple of groupies in the studio with them.

DAVONTE

Yo, we have three major record labels coming out tonight to check you out man, you ready?

MARCUS

Nigga I was born ready. We gonna kill it tonight. You got the VIP list I sent you?

DAVONTE

Yeah I got that we're all set. The opening acts are there now doing their sound check. Film crew is all set.

MARCUS

Also make sure you round up few bitches for the after party at my crib.

DAVONTE

Oh that's already set.

Debo walks in the studio all crunk. Walks up to Marcus gives him the family hand shake.

DEBO

Cuz-o you ready to turn the fuck up tonight? We bout to make history tonight.

MARCUS

I'm ready, are you ready?

Marcus pours some drink in a cup for Debo. Music turns up
End Scene.

INT. KOMPA DANCE STUDIO - MOMENTS LATER

Dominic aka DJ finishes the class and walks around interacting with the attendees and thanking them for coming to his kompa class. He is a little hasty because he is trying to make his way to the back to talk to Desiree.

Zoey is smiling, tired and excited all at once. She really enjoyed herself.

ZOEY

OMG babe, this was a great idea. I had SO MUCH fun! I didn't think it was going to be this good.

DESIREE

I'm glad you had fun. Now it's time for us to dance somewhere else.
(Wink)

An old friend walks up to Zoey from the back. She is trying to guess who it is by looking at Desiree. Finally, the friend lets go, and Zoey turns around and is immediately excited about seeing who it is. It was almost like she forgot Desiree was standing there. Desiree is still keeping an eye on Dominic aka DJ, who is quickly making his way to the back of the room where she is and being jealous of Zoey's current interaction with her friend.

GABRIELLE

Am I looking at the ghost right now?

ZOEY

That's funny, and they called me that the whole time I was in the service.

GABRIELLE

Oh wow, so you're out now? How long has it been, like 5 years?
(MORE)

ZENDAR

What do you have in mind?

IVAN

I have a plan. Just have our guys ready outside to get the merchandise.

ZENDAR

Ok. Calling them now.

Marcus is on the stage finishing up his sound check. His managers and some of the label team are there also. The line in front of the club is starting to form.

Zoey and Lilly just pulled up to the club. They walk up to the VIP line and go in. They walk towards the stage to greet Marcus.

LILLY

There they go right there by the stage.

MARCUS

Hey, you guys made it. Perfect! This is my manager Davonte. He will get you guys situated while I go get ready in the back.

ZOEY

Ok

DAVONTE

Hello ladies,

Both of them reply, hello

DAVONTE (CONT'D)

This is our section here. Whatever you guys need let the bottle girls know and they will get it for you.

ZOEY

Ok thank you Davonte

Marcus and Debo leave. People start coming into the club and it's filling up quickly. Zoey makes eye contact with Nick, her best friend, and signals him to come where they are.

ZOEY (CONT'D)

There goes my friend Nick

LILLY

Ohhh, Nick is fine!